

Dr Chris Barry
(*Krystyna Marczak*)
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Selected biography

Born Melbourne; lives and works in Melbourne and Alice Springs, Australia

- 2009 Doctor of Philosophy, University of Melbourne (APA Scholarship – Australian Postgraduate Award).
1998 Master of Fine Art (Research), University of Melbourne/Victorian College of the Arts (Melbourne University Postgraduate Scholarship (MUPS). Awarded ANZ Fellowship.
1991 Graduate Diploma in Fine Art, Victorian College of the Arts, Melbourne. (Works purchased by National Gallery of Victoria and University of Melbourne).
1985 Diploma of Photography, Photography Studies College, Melbourne. (Works purchased by National Gallery of Victoria, Melbourne; Australian National Gallery, Canberra; Queensland Art Gallery, Brisbane)

Selected solo exhibitions

- 2021 *CRUISING – A Journey into Culture*, Araluen Art Centre, Alice Springs (pending)
2021 *NOT AT HOME: An Ethnography of the Street*, The University of Cologne (pending).
2015 *CRUISING - A Journey into Culture – Performing Mobilities*, RMIT University Gallery, RMIT University, Melbourne;
CRUISING – A Journey into Culture - GUIRGUIS New Art Prize (GNAP) – Ballarat Art Gallery, Federation University of Australia, Ballarat, Victoria (By Invitation). Judges: Max Delaney, Senior Curator – Contemporary Art, National Gallery of Victoria; Hannah Mathews, Curator – ACCA (Australian Centre for Contemporary Art).
2009 *Performing Aboriginality*, The Leonhardi Kulturprojekte, Frankfurt, Germany.
2006-07 *Encountering Culture: A Dialogue*, The Araluen Galleries, Araluen Arts Centre, Alice Springs.
2006 *Encountering Culture: A Dialogue*, Margaret Lawrence Galleries, The Victorian College of the Arts/ University of Melbourne.
2002 *Atonement*, The Jewish Museum of Australia, Melbourne.
Out of Place, Griffith Art Gallery, Griffith University, Brisbane; Adam Art Gallery/Te Pataka Toi, Victoria University of Wellington, New Zealand.
2001 *Out of Place*, RMIT Gallery, RMIT University, Melbourne.
2000 *I Come From Big Breasted Women and Soft Skin*, Watch This Space, Alice Springs.
landscape.country, 24HR Art, Northern Territory Centre for Contemporary Art, Darwin.
1996 *Wind in Utopia (Survey 1986-1996)*, Curator: Jenepher Duncan, Australian Centre for Contemporary Art (ACCA), Melbourne.
X is the Site of Many Accumulations, Watch This Space, Alice Springs, Northern Territory.
1993 *An Imaginary Life*, Studio 12, 200 Gertrude Street, Melbourne.
Chris Barry: Her Stories, Plimsoll Gallery, University of Tasmania, Hobart.
Habitat: A Question of Place, Union Gallery, University of Adelaide, South Australia.
1992 *Habitat: A Question of Place*, Centre for Contemporary Photography, Melbourne.
Lost in Translation, Mala Galeria, CCP (Centre for Contemporary Art) Ujazdowski Castle, Warsaw, Poland; Rebecca Hossack Gallery, London (in conjunction with The Australia Centre).
1989-90 *Displaced Objects 1 & 2*, Horsham Regional Art Gallery, Latrobe Valley Arts Centre, Ararat Regional Art Gallery and Mildura Arts Centre, Victoria.
1988 *Displaced Objects 2*, Artist's Space Gallery, Melbourne.
1986 *Displaced Objects*, Artist's Space Gallery, Melbourne.

Selected group exhibitions

- 2020 *Bowness Photography Prize (Finalist)*, Monash Gallery of Art.
2018/19 *Late 20th and Early 21st Cenury Australian Art*, National Gallery of Victoria, Melbourne.
Horsham Regional Art Gallery Collections Exhibition - Horsham Regional Art Gallery, Horsham.
2017 *Photography 130 – Behind The Lens: 130 years of RMIT Photography*, RMIT Gallery.
2017 *9 x 5 Now Exhibition: ART 150*, The University of Melbourne – Faculty of VCA & MCM, Margaret Lawrence Gallery.

- 2015-16 *Viewpoints – Photographic Works from the Araluen Art Collection*, Araluen Arts Centre, Alice Springs.
- 2015 *Performing Mobilities*, RMIT Gallery/RMIT University and Margaret Lawrence Gallery/Melbourne University.
GUIRGUIS New Art Prize (GNAP), Ballarat Art Gallery & Federation University of Australia, Ballarat (by Invitation).
- 2015 *Colour My World: Hand-coloured Australian Photography* – Australian National Gallery, Canberra.
- 2012 *Famillientreffen*, Atelier Frankfurt, Frankfurt, Germany;
The Alice Prize (Finalist), Judge: Nick Mitzevich/Director Art Gallery of South Australia, Araluen Arts Centre, Alice Springs, Northern Territory.
- 2010 *Melbourne 2010: How a Network...?* (South Projects), West Wing/West Space, Melbourne.
Togart Contemporary Art Award Northern Territory 2010 (Finalist), Parliament House, Darwin.
- 2009 *Interventions: Experiments between Ethnography and Art*, Macquarie University Gallery, Sydney.
Togart Contemporary Art Award Northern Territory 2009 (Finalist), Parliament House, Darwin.
- 2008 *Primary Views: Artists Curate the Monash University Collection* (Curators: Juan Davila, Stephen Bram, Janet Burchill & Jennifer McCamley), Monash University Museum of Art (MUMA) Melbourne.
- 2006 *Imagine...the creativity shaping our culture*, (Curator: Zara Stanhope), Heide Museum of Modern Art, Melbourne
- 2006 *New Social Commentaries 06* (FJ Foundation Acquisitive Prize: Judge Max Delaney), Warrnambool Art Gallery, Warrnambool, Victoria.
Famous (and not so famous) Faces, Horsham Regional Art Gallery, Victoria.
- 2005-06 *Extra-Aesthetic: 25 Views of the Monash University Collection*, Monash University Museum of Art (MUMA), Melbourne.
- 2005 *Seeing the Other: The Human Image by Indigenous & non-Indigenous Artists*, The Kluge-Ruhe Aboriginal Art Collection and Gallery, University of Virginia, USA.
Divas of the Desert: Indigenous/non-Indigenous Female Artists, Gallery Gondwana, Alice Springs, Northern Territory.
- 2004 *Chicks that Click*, Horsham Regional Art Gallery, Victoria.
Gardenesque: Cultivating the Garden State, State Library of Victoria, Melbourne.
- 2002 *Atonement/Salt & Honey* (with Lauren Berkowitz), Jewish Museum of Australia, Melbourne.
Love at First Sight, Centre for Contemporary Photography, Melbourne.
When I was Young: Impressions of Childhood, Global Arts Link, Ipswich, Queensland.
- 2001-03 *Phiction: Lies, Illusion & the Phantasm in Photography*, Horsham Regional Art Gallery, Victoria - and regional tour.
- 2001 *Girls on Film: Women and Photo-media* (Curator: Margaret Moore), Art Gallery of Western Australia, Perth.
Land/Landscapes (Curator: Suzanne Davies), RMIT Gallery, Melbourne.
We are Australian (Australian Delegation): Third World Conference Against Racism & Racial Discrimination – A United Nations Exhibition, Durban, South Africa.
- 2000 *The 29th Alice Prize: A Retrospective*, The Araluen Galleries, Araluen Centre for Arts, Alice Springs, Northern Territory.
The 29th Alice Prize, The Araluen Galleries, Araluen Centre for Arts, Alice Springs.
- 1999-2003 *We are Australian*, Melbourne International Festival of the Arts, George Adams Gallery, Victorian Arts Centre, Melbourne - and national tour.
- 1998 *Resourceful: An Australian Ethos* (Curator: Anna Clabbern), Ararat Regional Art Gallery Victoria.
Stigma, Sydney University of Technology Gallery, Sydney - and national tour.
- 1997 *Gal's Work: Recent Acquisitions by Female Artists in Non-traditional Mediums (City of Port Phillip Collection)*, St. Kilda Town Hall, Melbourne.
Mirror, Mirror on the Wall: A Berlin/Melbourne Exchange, RMIT Gallery, Melbourne.
Savannah: A Journey through Far North Queensland, Gippsland Art Gallery, Victoria - and national tour.
- 1995 *Beyond the Sublime*, Australian Centre for Photography, Sydney.
Moet & Chandon Recent Acquisitions: Contemporary Australian Photography, Art Gallery of Western Australia, Perth.
The Power to Move: Aspects of Australian Photography (Curator: Anne Kirker), Queensland Art Gallery, Brisbane.
The Wandering Jew: Myth and Metaphor (Curators: Helen Light and Luba Bilu), The Jewish Museum of Australia, Melbourne - and national tour.
- 1994 *Collective Space: Works from the Monash University Collection* (Curator: Zara Stanhope), Monash University Gallery, Melbourne.
Creators and Inventors: 130 Years of Australian Women's Art (Curator: Jennifer Phipps), National Gallery of Victoria, Melbourne.
Heritage, History, Memory: And the Temptation of Myth, Centre for Contemporary Photography, Melbourne and Institute of Modern Art, Brisbane.

- 1993 *Faciality* (Curator: Zara Stanhope), Monash University Gallery, Melbourne.
Chris Barry: Her Stories (with Bill Henson), Plimsoll Gallery, University of Tasmania, Hobart (Curators: Paul Zika and Pat Brassington).
- 1992 *Sites of the Imagination: Contemporary Photographers View Melbourne and its People* (Curator: Isobel Crombie), National Gallery of Victoria, Melbourne.
A Constructed Reality: Aspects of Contemporary Photography (Curator: Susan van Wyke), National Gallery of Victoria, Melbourne.
- 1991 *The Alice Prize* (Winner), The Araluen Galleries, Araluen Centre for the Arts, Alice Springs, NT.
Artists-in-Hospitals (Curator: Andrew Sayers), Drill Hall Gallery, Australian National University, Canberra.
- 1991 *Art and the Cancer Ward*, Linden Gallery Melbourne.
- 1990 *Tell them it was wonderful*, Ian Potter Gallery, University of Melbourne.
- 1988 *Australian Photography: The 1980s* (Curator: Helen Ennis), Australian National Gallery, Canberra - and national tour
The Thousand Mile Stare, Australian Centre for Contemporary Art, Melbourne - and national tour.

Collections

National Gallery of Australia
 National Gallery of Victoria
 Art Gallery of Queensland
 Art Gallery of Western Australia
 Commonwealth Art Bank
 The Jewish Museum of Australia
 Monash University
 University of Tasmania
 Griffith University Art Collection
 The University of Melbourne/Victorian College of the Arts
 RMIT University (pending)
 Alice Springs Art Foundation
 Horsham Regional Art Gallery
 La Trobe Picture Collection
 State Library of Victoria
 City of Waverley
 City of Melbourne
 City of Port Phillip
 B.P. Collection
 Private collections (Australia, United Kingdom, USA and New Zealand)

Research Outcomes

i. Exhibitions (solo)

(Please note, all of the following exhibitions feature my doctoral work)

- 2021 *NOT AT HOME: An Ethnography of the Street*, The University of Cologne (pending funding).
- 2009 *Performing Aboriginality*, The Leonhardi Kulturprojekte, Frankfurt, Germany.
- 2006-07 *Encountering Culture: A Dialogue*, The Araluen Galleries, Araluen Arts Centre, Alice Springs.
- 2006 *Encountering Culture: A Dialogue*, Margaret Lawrence Galleries, The Victorian College of the Arts/ University of Melbourne.
- 2002 *Atonement*, The Jewish Museum of Australia, Melbourne.
Out of Place, Griffith Art Gallery, Griffith University, Brisbane; Adam Art Gallery/Te Pataka Toi, Victoria University of Wellington, New Zealand.

ii. Exhibitions (group)

- 2012 *Interventions: Experiments between Ethnography and Art*, Macquarie University Gallery, Sydney.
- 2006 *Imagine...the creativity shaping our culture* (Curator: Zara Stanhope), Heide Museum of Modern Art, Melbourne.
- 2005 *Seeing the Other: The Human Image by Indigenous & non-Indigenous Artists*, The Kluge-Ruhe Aboriginal Art Collection and Gallery, University of Virginia, USA.

Published bibliography - Academic peer reviewed journals

Scholarly book chapters:

Barry, C. (2018). "CRUISING (A Journey into Culture): The Mediation between Photography, Performance and Auto/biography *amongst* Aboriginal Sociality". In Zara Stanhope and Ann Shelton (eds.) *Artmatter 02*, Auckland Art Gallery and Massey University.

Barry, C. (2016). "Sittings for a Family Portrait: Translating the Performance of Identity through the Camera Lens". In C. Lohmeier (Ed.), "Communicating Family Memory: Remembering in a Changing Media Environment", *Communications: The European Journal of Communication Research*, University of Bremen.

Barry, C. (2016). "Cruising (A Journey into Culture)". In M. Douglas (Ed.), *Performing Mobilities* (pp.24-27). Melbourne: RMIT University Press. ISBN: 9780646956930.

Barry, C. (2015). "Cruising (A Journey into Culture)". In S. Hinton (Ed.), *Guirguis New Art Prize 2015* (pp.10-11). Ballarat: Federation University publication. ISBN: 978-1-876851-86-6.

Barry, C. (2012). "Performance as Social Agency" in Simone Cecilie Gryttner and Ely Rosenblum (eds.) "Issue 2: The Social Landscape", *ART/E/FACT: An international publication concerning Art and Anthropology*, Centre for Visual Anthropology – Goldsmiths/University of London, UK, 2012, pp.7-20

Barry, C. (2010). "Cultural Dialogues and Self-Constructions in Australia. Mediating Photography, Performance and Auto/Biography" in Alfred Hornung (Ed.) *Auto/biography and Mediation*, American Studies/A Monograph Series, Volume 190, Heidelberg: Universitätsverlag, Winter, 2010, pp.495-519.

Barry, C. (2009). "The Artist as Ethnographer" in Jennifer Deger (Ed.) *Interventions: Experiments between Art and Ethnography*, Macquarie University (ISBN 978-1-74138-345-4), 2009, pp.28-31.

Barry, C. (2001). "Displaced Objects (or Sittings for a Family Portrait)" in Bronwen Levy and Ffion Murphy (Eds.) *Story/Telling: The Woodford Forum*, Queensland University Press, 2001, pp.99-117.

Barry, C. (1999). "Displaced Objects (or Sittings for a Family Portrait)". In Richard Nile/Michael Williams (Eds.) *Journal of Australian Studies*, no. 61, University of Queensland Press, Brisbane, 1999, pp.102-116.

Journal articles (including texts and images):

Barry, C. (2013). "The Migrating Self: Sittings for a Family Portrait" in Meghan Punschka Nolan (Ed.) "Perceptions of Self in Society as Viewed through Literature and the Arts", *HR: Humanities Review*, New York: St. John's University Press, Spring 2013, pp. 60-65, vi, 116.

Barry, C. (2005). "Dialogues and Self-Constructions" in David Parker (Ed.), *Inhabiting Multiple Worlds: Auto/Biography in an (Anti)-Global Age*, *Biography*, vol. 28, no. 1, Winter 2005, pp. 148-151.

Selected bibliography (cover images) - Academic peer reviewed journals

Meghan Punschka-Nolan (ed.) "Perceptions of Self in Society as Viewed through Literature and the Arts" in *St. John's Humanities Review* (Cover image), St. John's University, New York, Spring 2013.

Ghassan Hage and Robyn Eckersley (eds.) *Responsibility* (Cover Image), Melbourne: Melbourne University Publishing, 2012.

Eir-Anne Edgar (ed.) "Self/Story" in *disClosure: A Journal of Social Theory* (Cover Image), Lexington: University of Kentucky, 2012.

Kay Ferres, Denise Meredyth, *An Articulate Country: Reinventing Citizenship in Australia* (Cover Image), Queensland University Press, 2001.

Richard Nile, *The Australian Legend and Its Discontents* (Cover Image), Queensland University Press, 2000.

David Bennett, *Cultural Studies: Pluralism & Theory* (Cover Image), Melbourne University Literary & Cultural Studies, University of Melbourne Press, 1993.

Richard Nile (ed.) 'Country and Calling' (Cover Image), *Journal of Australian Studies* #62, University of Queensland Press, 2000

Richard Nile/Michael Williams, (eds.) 'Imaginary Homelands' (Cover Image), *Journal of Australian Studies* #61, University of Queensland Press, 1999.

Richard Nile (ed.) 'Everyday Wonders: War & Other Wonders' (Cover Image), *Journal of Australian Studies* #60, University of Queensland Press, 1999.

Richard Nile (ed.) 'Everyday Wonders: Australian Popular Culture' (Cover Image), *Journal of Australian Studies* #59, University of Queensland Press, 1998.

Richard Nile (ed.) 'Urban Cannibals: Romancing Australian Cities' (Cover Image), *Journal of Australian Studies* #57, University of Queensland Press, 1998.

Richard Nile (ed.) 'Australian Masculinities: Men and Their Histories' (Cover Image), *Journal of Australian Studies* #56, University of Queensland Press, 1997.

Richard Nile (ed.) 'Battlers and Stirrers' (Cover Image), *Journal of Australian Studies* #54/55, University of Queensland Press, 1997.

Richard Nile (ed.) 'Fatal Shores' (Cover Image), *Journal of Australian Studies* #53, University of Queensland Press, 1997.

Richard Nile (ed.) 'Designing Women' (Cover Image), *Journal of Australian Studies* #52, University of Queensland Press, 1997.

Richard Nile (ed.) 'Fabrications' (Cover Image), *Journal of Australian Studies* #50/51, University of Queensland Press, 1996.

Published bibliography - Exhibition catalogues

Chris Barry, 'Performing Aboriginality (a) and (b)' in *The 2011 Togart Contemporary Art Award*, exh. cat.

Chris Barry, 'The Artist as Ethnographer' in *Interventions: Experiments between Art and Ethnography*, exh. cat., Macquarie University, 2009, pp.28-31.

Chris Barry, 'Performing Aboriginality' in *The 2009 Togart Contemporary Art Award*, exh.cat.

Chris Barry, *Encountering Culture: A Dialogue*, exh. cat., Margaret Lawrence Galleries, The University of Melbourne/ The Victorian College of the Arts, Melbourne, 2006.

Chris Barry, *Out of Place*, exh. cat., self published, 2001.

Chris Barry, *landscape.country*, exh. cat., 24HR Art, Northern Territory Centre for Contemporary Art, Darwin, 2000.

Chris Barry, *I Come from Big Breasted Women and Soft Skin*, Watch This Space, Alice Springs.

Selected bibliography – By other authors

Richard Aitken, *Gardenesque: A Celebration of Australian Gardening*, The Miegunyah Press, Melbourne University Publishing, Melbourne, 2004, p.191.

Jenny Aland and Max Darby, *Australian Artlook*, Rigby Heinemann, Melbourne, 1997.

Chris Barry, 'Cultural Dialogues and Self-Constructions in Australia. Mediating Photography, Performance and Auto/Biography' in Alfred Hornung (ed.) *Auto/Biography and Mediation*, American Studies/A Monograph Series, Volume 190, Universitätsverlag Press, Heidelberg, pp.495-519.

Chris Barry, *Encountering Culture: A Dialogue*, exh. cat., Margaret Lawrence Galleries, The University of Melbourne/ Victorian College of the Arts, Melbourne, 2006.

Chris Barry, 'Dialogues and Self-Constructions' in David Parker (ed.), *Inhabiting Multiple Worlds: Auto/Biography in an (Anti)-Global Age, Biography*, vol. 28, no. 1, Winter 2005, pp.148-151.

Chris Barry, *Out of Place*, exh. cat., self published, 2001.

Chris Barry, *landscape.country*, exh. cat., 24HR Art, Northern Territory Centre for Contemporary Art, Darwin, 2000.

Chris Barry, 'Displaced Objects (or Sittings for a Family Portrait)' in Bronwyn Levy and Ffion Murphy (eds.) *Story/ Telling: The Woodford Forum*, Queensland University Press, 2001, pp.102-116.

Chris Barry, 'Displaced Objects (or Sittings for a Family Portrait)' in Richard Nile and Michael Williams (eds.) *Journal of Australian Studies*, no. 61, University of Queensland Press, Brisbane, 1999, pp.102-116.

Annette Blonski, 'The Mongrel and the Rose' in *Turn the Soil*, exh. cat., Craft Victoria, 1995.

Karen Burns, 'Towards Proximity' in *Imagine...the creativity shaping our culture*, exh. cat., Heide Museum of Modern Art, Melbourne, 2006.

Raffaele Caputo, *Chris Barry: Her Stories*, exh. cat., Plimsoll Gallery, University of Tasmania, Hobart, 1993.

Anna Clabber, 'Sharing the Edge of Decency', *Stigma*, exh. cat., Sydney University of Technology, Sydney, 1998.

Isobel Crombie and Geoffrey Blainey, *Sites of the Imagination: Contemporary Photographers View Melbourne and its People*, exh. cat., National Gallery of Victoria, Melbourne, 1992, pp.30-31, 59.

Charlotte Day, *A Short Ride in a Fast Machine: Gertrude Contemporary Art Spaces 1985 – 2005*, Black Inc., Melbourne, 2005, pp.113, 206-207, 218-219.

Silvia Dropulich, 'Photographic Project Challenges Stereotypes', *The University of Melbourne Research Review*, Melbourne, pp.4-5.

Helen Ennis, *Australian Photography: The 1980s*, exh. cat., Australian National Gallery, Canberra, 1988, pp.30-33.

Anna Epstein, *The Australian Family*, Scribe Publications, 1998.

Kay Ferres, *Atonement*, exh. cat., The Jewish Museum of Australia, Melbourne, 2002.

Kay Ferres, 'A Sentiment as Certain as Remembrance: Photography, Loss and Belonging', in Jane Crisp, Kay Ferres and Gillian Swanson, *Deciphering Culture: Ordinary Curiosities and Subjective Narratives*, Routledge, London, 2000, pp.118-132.

Kieran Finnane, 'This is Who We Are: Dialogue in Photos', *Alice Springs News*, vol. 13, issue 47, November 23, 2006, p.11.

Freda Freiberg, 'Lost in Translation: Photo Installations by Chris Barry', *Photofile*, no. 37, November 1992.

Alex Gawronski, 'Contemporary Art and Social Justice: How Soon is Now?' in *New Social Commentaries 06 (F.J. Foundation Acquisitive Prize*, exh. cat., Warrnambool Art Gallery, Victoria 2006.

Helen Grace, 'Still Moving: Recent Australian Photography', *Art and Australia*, vol. 26, no. 1, Spring 1988, pp.108-115.

Sasha Grishin, "The Togart Test", *Art Monthly Australia*, no. 235, November 2010, pp.31-33.

Kirriily Hammond, *Extra-Aesthetic: 25 Views of the Monash University Collection*, Monash University Museum of Art, Melbourne, pp.14-16.

Linda Hicks-Williams, 'The Marvellous Mundane', *The Thousand Mile Stare*, exh. cat., Victorian Centre for Photography, Melbourne, 1988, p.42.

Anne Kirker, 'Unreal Worlds', *The Power to Move: Aspects of Australian Photography*, exh. cat., Queensland Art Gallery, Brisbane, 1995, p.25-31, 53.

Simeon Kronenberg and Natalie King, *Constructed City*, exh. cat., Plimsoll Gallery, University of Tasmania, Hobart, 1995.

Helen Light and Naomi Cass, *The Wandering Jew: Myth and Metaphor*, exh. cat., Jewish Museum of Australia, Melbourne, 1995.

Stephanie Lindquist, *When I was Young: Impressions of Childhood*, exh. cat., Global Arts Link, Ipswich, Queensland, 2002.

Helen McDonald, 'Making a Difference with Ambiguity', *Erotic Ambiguities: The Female Nude in Art*, Routledge, London, 2001, p.130-159.

Robyn McKenzie, *Gal's Work*, exh. cat., City of Port Phillip, Melbourne, 1997.

Arthur McIntyre and Freda Freiberg, *Contemporary Australian Collage and its Origins*, Craftsman House, Roseville, New South Wales, 1990, p.70-72.

John McPhee, *Stigma*, exh. cat., Sydney University of Technology, Sydney, 1998.

Anne Marsh, LOOK: Contemporary Australian Photography since 1980, MacMillan, Melbourne, 2010, pp.22,23,134.

Ffion Murphy, 'Tyrannies and Seductions', *Wind in Utopia*, exh. cat., Australian Centre for Contemporary Art, 1996.

Ffion Murphy, *Heritage, History, Memory: And the Temptation of Myth*, exh. cat., self published, 1994.

Richard Nile, 'The Double Life of Krystyna', *Wind in Utopia*, exh. cat., Australian Centre for Contemporary Art, 1996.

Jennifer Phipps, *Creators & Inventors: 130 Years of Australian Women's Art*, exh. cat., National Gallery of Victoria, Melbourne, 1994, pp.35-46.

Andrew Sayers, 'The Hospital from Within', *Art and the Cancer Ward*, exh. cat. Repatriation General Hospital, Heidelberg, 1991, pp.8-9.

Gary Spink, 'Red Rags and Cardboard Tags', *The Scene*, Monash University Performance and Visual Arts Magazine, issue 2, 1996, pp.6-7.

Zara Stanhope, *Faciality*, exh. cat., Monash University Gallery, Melbourne, 1994.

Zara Stanhope, *Imagine...the creativity shaping our future*, exh. cat., Heide Museum of Modern Art, Melbourne, 2006.

Conference Presentations

- 2017 Presented Symposium Paper at *Agency and Aesthetics: A Symposium on the Expanded Field of Photography*, Auckland Art Gallery, New Zealand. Conveners: Dr Zara Stanhope and Associate Professor Ann Shelton. Paper title: "Cruising (A Journey into Culture): The Mediation between Photography, Auto/Biography and Performance amongst Aboriginal Sociality".
- 2012 Presented Conference Paper at ASA 2012 – Association of Social Anthropology, Jawaharlal Nehru University, New Delhi, India: "Arts and Aesthetics in a Globalizing World". Panel: "Aesthetics, Politics, Conflict". Discussants: Professor Chris Pinney (University College London) and Professor Ghassan Hage (University of Melbourne). Paper title: "Intense Proximity: The Spatial Grammar of Social Conflict". (April)
- Presented Conference Paper at The 8th Biennial International Auto/Biographical Association (IABA) Conference, "Framing Lives". Paper title: "Intense Proximity: The Spatial Grammar of Social Conflict", The Australian National University, Canberra. (July)
- Presented Conference Paper at AAS Conference 2012 (Australian Anthropological Society): "Culture and Contest in a Material World", University of Queensland. Paper title: "Intense Proximity: The Spatial Grammar of Social Conflict". (September)

- 2009 Presented Conference Paper at The Australian Anthropological Society's Annual Conference, "The Ethics and Politics of Engagement", Macquarie University, Sydney. Conference paper entitled: "*Being There: The Camera, Spontaneity, and the Social Life of Alice Springs*".
- 2008 Presented Conference Papers: The 6th International Auto/Biography Association Conference (IABA) University of Hawaii: "Life Writing and Translations"; and The International Sociological Association (IFS) Conference in Barcelona (University of Complutense, Madrid): "Sociological Research and Public Debate". Conference paper entitled: "Performing Aboriginality: Performance as the Site of Translation".
- 2006 Presented Conference Paper, Johannes Gutenberg-Universität Mainz, Germany: The 5th International Auto/Biography Association Conference (IABA): "Auto/Biography and Mediation". Paper accepted for publication and developed into a chapter entitled: "The Encounter of Culture: Dialogues and Self-Constructions. The Mediation between Photography, Performance, and Auto/Biography" in Alfred Hornung (ed.) *Autobiography and Mediation*, Heidelberg: Universitätsverlag, Winter 2010.
- 2004 Presented Conference Paper, Chinese University of Hong Kong: The 4th International Auto/Biography Association Conference (IABA): "Auto/biography in an (Anti)-global Age". Conference paper entitled: "A Shared Space? Or Out of Place? Dismantling the (White) Self in Central Australia".

Awards/prizes/grants

- 2015 Federation University of Australia Grant for Exhibition: *Cruising (A Journey into Culture)*; and RMIT/Australia Council Grant for Exhibition: *Cruising (A Journey into Culture)*.
- 2013 Australian Academy of the Humanities Traveling Fellowship (2013) Canberra.
- 2009 Hessische Kultur Stiftung (Hessische Cultural Foundation Grant), Frankfurt/Germany; Korean Air.
- 2006: City of Melbourne Arts Grant. The University of Melbourne Student Union; NT Government.
- 2005-2002: Australian Postgraduate Award (APA), University of Melbourne/The Victorian College of the Arts.
- 2004 University of Melbourne Travel Grant.
- 2002 Epon Sponsorship for Exhibition *Atonement* – The Jewish Museum of Australia/VCA; Arts Victoria/The Jewish Museum of Australia for *Atonement*.
- 1998 New Work Grant, Australia Council.
- 1996 ANZ Visual Arts Fellowship, ANZ Bank/The Victorian College of the Arts.
- 1995 Melbourne University Postgraduate Scholarship (MUPS), University of Melbourne/The Victorian College of the Arts, Melbourne (1995-1997).
- 1993 Creative Development Grant, Australia Council.
- 1992 Exhibition Travel Grant, Department of Trade and Foreign Affairs, Canberra.
- 1991 The Alice Prize, Alice Springs Art Foundation, Northern Territory.
- 1990 Project Grant, Australia Council;
Trustees of the National Gallery of Victoria Acquisitive Award, National Gallery of Victoria, Melbourne.
- 1987 Project Grant, Australia Council.

Artist-in-Residence

- 2021 Visiting Research Fellow/Artist-in-Residence, Goldsmiths College/University of London, Centre for Visual Anthropology (pending funding).
- 2009 Leonhardi Kulturprojekte, Frankfurt/Germany.
- 2002 C-Lab, The Victorian College of the Arts, Melbourne.
- 1995 Canberra School of Art/Australian National University.
- 1993 Araluen Arts Centre, Alice Springs – Alice Prize Residency.
- 1991-1993 Gertrude Contemporary Spaces, Melbourne (Studio Artist).
- 1990 Oncology Unit, Heidelberg General Repatriation Hospital.

Academic

- 2020 Lecturer, Master of Photography (MOP), School of Art, RMIT University.
- 2019 Moderator - Master of Photography (MOP), School of Art, RMIT University.
- 2018 Research Officer, School of Media, Film and Journalism, Faculty of Arts, Monash University.

- 2018/19 Examiner: Doctor of Philosophy, Curtin University (School of Design & Art).
- 2018 Member – RMIT Contemporary Art and Social Transformation Research Group.
- 2017 RMIT Vice-Chancellor’s Fellowship (Shortlisted).
- Examiner: Masters by Research, RMIT University (School of Art).
- Presented Symposium Paper at *Agency and Aesthetics: A Symposium on the Expanded Field of Photography*, Auckland Art Gallery, New Zealand. Paper title: “CRUISING (A Journey into Culture): The Mediation between Photography, Performance and Auto/biography *amongst* Aboriginal Sociality”.
- Field Research – Alice Springs – Project: CRUISING (A Journey into Culture).
- 2016 Lecturer – Australian Indigenous Art and Design, Federation University of Australia.
- 2016 Academic Induction Certificate – Federation University of Australia.
- Field Research – Alice Springs – Project: CRUISING (A Journey into Culture).
- Visiting Research Fellow, Centre for Visual Anthropology, Goldsmith’s College/University of London, United Kingdom. Invitation extended by: Dr Christopher Wright.
- 2015 Field Research – Alice Springs – Project: CRUISING (A Journey into Culture).
- 2015 Performing Mobilities, International Symposium/Exhibition, RMIT University, participating artist and academic.
- 2015-2013 Studio Manager, Tangentyere Artists, Alice Springs, Northern Territory.
- 2012 Presented Conference Paper at ASA 2012 – Association of Social Anthropology, Jawaharlal Nehru University, New Delhi, India: “Arts and Aesthetics in a Globalizing World”. Panel: “Aesthetics, Politics, Conflict”. Discussants: Professor Chris Pinney (University College London) and Professor Ghassan Hage (University of Melbourne). Paper title: “Intense Proximity: The Spatial Grammar of Social Conflict”. (April)
- Presented Conference Paper at The 8th Biennial International Auto/Biographical Association (IABA) Conference, “Framing Lives”. Paper title: “Intense Proximity: The Spatial Grammar of Social Conflict”, The Australian National University, Canberra. (July)
- Presented Conference Paper at AAS Conference 2012 (Australian Anthropological Society): “Culture and Contest in a Material World”, University of Queensland. Paper title: “Intense Proximity: The Spatial Grammar of Social Conflict”. (September)
- 2012 Employed by Macquarie University – AAS Conference 2012 – in conjunction with accompanying exhibition, *Interventions: Experiments between Ethnography and Art*, Exhibition Design and Catalogue Editor.
- 2011 Guest Lecture: “Performing Aboriginality”, The Australian Centre, School of Historical and Philosophical Studies, University of Melbourne.
- 2010 Guest Lecture: “Performing Aboriginality”, Australian Indigenous Studies Program, School of Culture and Communication, University of Melbourne.
- 2009 Awarded Doctor of Philosophy, The University of Melbourne (May 2009).
- Presented Conference Paper at The Australian Anthropological Society’ Annual Conference, “The Ethics and Politics of Engagement”, Macquarie University, Sydney. Conference paper entitled: “*Being There: The Camera, Spontaneity, and the Social Life of Alice Springs*”.
- 2009 Guest Lecture: “Performing Aboriginality”, Institute of Sociology, Goethe-Universitat, Frankfurt.

- 2008 Presented Conference Papers: The 6th International Auto/Biography Association Conference (IABA) University of Hawaii: "Life Writing and Translations"; and The International Sociological Association (IFS) Conference in Barcelona (University of Complutense, Madrid): "Sociological Research and Public Debate". Conference paper entitled: "Performing Aboriginality: Performance as the Site of Translation".
- 2008-2002 DOCTOR OF PHILOSOPHY University of Melbourne/Victorian College of the Arts and holder of APA Scholarship (Australian Postgraduate Award).
- 2006 Presented Conference Paper, Johannes Gutenberg-Universitat Mainz, Germany: The 5th International Auto/Biography Association Conference (IABA): "Auto/Biography and Mediation". Paper accepted for publication and developed into a chapter entitled: "The Encounter of Culture: Dialogues and Self-Constructions. The Mediation between Photography, Performance, and Auto/Biography" in Alfred Hornung (ed.) *Autobiography and Mediation*, Heidelberg: Universitätsverlag, Winter 2010.
- 2004 Presented Conference Paper, Chinese University of Hong Kong: The 4th International Auto/Biography Association Conference (IABA): "Auto/biography in an (Anti)-global Age". Conference paper entitled: "A Shared Space? Or Out of Place? Dismantling the (White) Self in Central Australia".
- 2002 *TRUST Exhibition*, Warburton Cultural Centre, Ngaanyatjarra Lands Western Australia. Exhibition Design and Installation.
- 2001 Master's Examiner, Victorian College of the Arts, University of Melbourne.
- 2000-1996 Lecturer, Media Arts, School of Art and Communication, RMIT University, Melbourne (5 Years).
- 2000 Master's Examiner, University of Tasmania, School of Art, Launceston (6 students across all disciplines).
- 1999 Master's Examiner, Victorian College of the Arts, University of Melbourne.
- 1998 Honour's Examiner, University of Tasmania, School of Art, Launceston (10 students across all disciplines).
- 1997 Academic Symposium, *Imaginary Homelands* (Longreach/Queensland), The Australian Studies Centre, University of Queensland (participating artist).
- 1996 Academic Symposium, *Crossings*, The University of Tasmania – School of Art, Launceston (participating artist).
- 1995-1997 Master of Fine Art (Research), University of Melbourne/Victorian College of the Arts and holder of MUPS Award: Melbourne University Postgraduate Scholarship.
- 1995 Guest Lecturer – School of Art, Canberra School of Art/Australian National University (first semester).
- 1995 Outside Moderator, Media Arts, RMIT University.
- 1992 Academic Symposium, *Pop Culture and Australian Identity*, The Australian Studies Centre, University College London (participating artist and exhibitor).
- 1991-92 Lecturer – School of Art, The Victorian College of the Arts.

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